

Kagaribi no Nocturne

ARIA The NATURAL

Music by Takeshi Senoo

Standard tuning

♩ = 84

N-Gt

The musical score for N-Guitar is presented in four systems, each containing a standard musical staff and a corresponding guitar tablature (TAB) staff. The piece is in 3/4 time, indicated by the '3' over the '4' in the first staff. The tempo is marked as ♩ = 84. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, pp, mp). The TAB staff uses numbers 0-13 to represent fret positions, with some measures including accidentals (sharps and naturals) and specific techniques like 'let ring' and 'let ring -'. The piece concludes with a double bar line and a final chord in measure 13.

Measure 1: *mp* (10, 7, 8, 10, 8, 12) *p* (0, 0, 0, 2, 0, 0)

Measure 5: *mp* (0, 10, 7, 8, 10, 8, 12, 10, 8) *p* (0, 0, 3, 3, 5, 2, 5, 0) *let ring -*

Measure 9: *mp* (0, 10, 7, 8, 10, 8, 12, 10, 8) *p* (12, 12, 10, 12, 15) *mp*

Measure 13: *let ring p* (10, 10, 11, 13, 12, 10, 10, 12, 12, 8, 5, 0, 3, 3, 0, 1, 2, 0, 2, 0) *pp* *mp*

30

let ring *p* *mp* *p* *mp* *p* *mp* let ring *p* let ring let ring *mp*

TAB

2 3 2 1 3 0 2 5 2 2 0 2 0 3 1 0 3

34. *let ring* *p* *mp* *let ring* *p* *mp* *let ring* *p* *mp*

TAB: 5 5 3 5 7 5 4 3 3 0 0 0 3 3 3 0 3

38. *let ring* *p* *mp* *let ring* *p* *mp* *pp* *let ring* *p* *mp*

TAB: 5 5 3 5 7 5 4 5 5 3 3 0 0 3 0 0 3 0 2 3 0 2

42. *let ring* *p* *mp* *let ring* *p* *mp* *p* *mp* *let ring* *pp* *mp*

TAB: 3 0 2 1 3 5 7 10 10 7 12 3 0 2 1 3 5 2 (0) 2 0

46. *let ring* *pp* *p* *pp* *p* *let ring* *pp* *p*

TAB: 2 4 0 2 3 5 3 2 3 2 4 2 0 0 2 3 1 0 3 0 3 2

50

pp *let ring* ----- | *p* *pp* *let ring* ----- | *ppp* *p* *pp* *let ring* - | *p*

T	3	0	3	0	1	0
A	4	5	2	5	2	1
B	0	3	0	2	3	2

54

pp *let ring* ----- | *p* *pp* *let ring* | *p* *pp* *mp* *let ring* - | *p* *mp*

T	3	1	3	0	3	1	0	1	0	3	1	0
A	4	2	4	2	2	2	2	3	0	3	1	0
B	0	3	0	3	2	2	2	3	3			

58

p *let ring* ----- | *let ring* ----- | *let ring* - | *let ring* ----- |

T	0	3	12	12	15	12	10	10	13	12	10	10	10	12
A	2	0	10	12	12	12	11	12			10	10	10	
B	3										13			

62

pp *let ring* - | *p* *let ring* ----- | *let ring* ----- |

T	10	0	3	3	7	5	0	1	2	2	7	5	7	0	3	3
A																
B																

66

let ring *pp* *mp* *p* *mp* *p* *mp* *p*

TAB

0	1	3	7	5	7	0	3	3	0	7	7	10	7	8
2	4		5	5		3	2		2	2				
0	2		0						0	2		0		

70

let ring *pp* *p* let ring

TAB

0	5	7	5	12	10	12	9	7	8	7	5	7	0	3
			7											
0				12	10	12	9	7						

74

pp *p* *pp* *p* *pp* *p* *pp* *p*

let ring let ring

TAB

0	1	7	5	7	0	3	3	0	7	5	7	0	3	3
	4													
0	2													

78

pp *p* *pp* *p* let ring

TAB

0	1	7	5	7	0	8	0	3	0	2	2	1
	4											4
0	2											2